



**Ceramic artist Bibbi Forsman**  
**Stockholm Furniture Fair 9 - 13.2 2010**  
**in the KHVC stand A09:02**  
**Talks in seminar: Thur 11.2 at 3 - 4 pm, room K 15**

**To sit on or to look at**  
**Shapes dressed in mosaic**



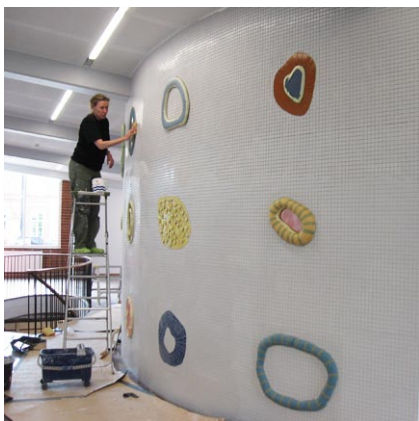
It's the first time at the fair for Bibbi Forsman. As one of ten Swedish craft artists her work is showcased by KHVC, the major craft promoting organisation in Sweden. The sculptural seats are examples of how she dresses threedimensional forms or whole wall surfaces with a mosaic mix of her own. All is produced in her studio to later being mounted in a specific place.

The mix of small relief pieces is put together to patterns in a background of cut or prefabricated mosaic. Underneath the colorful ceramic surface is a concrete shape. The method is developed when working with a row of different commissions.



The designs are playful but sincere. Especially is forms of life and the idea of growth inspiration. The specific location, the material, colors and shapes forms the basis for her work.

Bibbi appreciates working with all the different phases of a commission, from sketches and artistic ideas to technical solutions and craft. Being in a dialogue with an architect or a future user is stimulating.



"I want my work to meet the needs of the room. When working with ceramics you must consider its permanence. Ceramic is a practical building material, sustainable and hygienic. It works indoors and outdoors and generously allows all artistic expressions. And the earlier I can come into the building process, the better can my work be integrated into the building."

The dream project is a swimming bath. In one of the fair's seminars she will talk about three places that already exist.



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See more:  
[www.bibbiforsman.se](http://www.bibbiforsman.se)

Bibbi Forsman has a Master degree in Applied Arts from HDK, Design and Craft College, Göteborg University. Her studio since 20 years is at Konstepidemins. Her ceramic experience includes the small object as well as the large space, in exhibitions and different commissions. They can be seen in such diverse places as entrances to apartment buildings and sport arenas, on facades and in fountains.